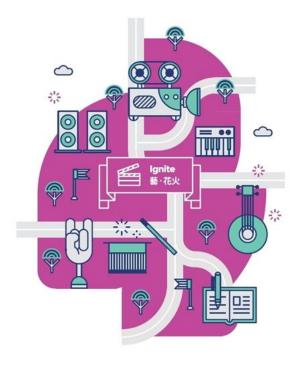


FOR IMMEDIATE RELEASE

Jockey Club Community Performing Arts Biennale 2016

IGNITE: Making the invisible visible - Connecting communities through art



High resolution pictures can be download from:

https://www.dropbox.com/sh/wl85eivb5h8qtt6/AACMOgd1P0k7p1PzL97L_b3qa?dl=0

(Hong Kong, 30 September 2016) Gesture and movement are basic forms of human communication that let people express emotions and feelings across regional barriers of cultural diversity, race and language.

Funded by The Hong Kong Jockey Club Charities Trust, and organized by the Hong Kong Youth Arts Foundation, the *Jockey Club Community Performing Arts Biennale 2016* provides a creative platform for 30 local artists and over a thousand of youngsters and a broad range of community members ranging from the elderly, underprivileged children and ethnic minorities, have come together to express their unique voices through different forms of performing arts – including dance, puppetry, juggling, theatre, photography and performance art – helping to strengthen the bonds between communities and individuals.

The 8-month project comprises three programmes: *Ignite* from April to September; *Little Big Voice* – theatre performance and workshop in October and *City Dancing* – the finale celebration dance with the piece *In the Heart of Hope* performed by over hundreds of members from the local community.



- April to September 2016

Working in 5 groups, 11 local artists reached out to different communities around Hong Kong through tailored collaboration projects. Each project was designed to create a sense of belonging and motivate individuals to explore their strengths and discover hidden talents.



Hear My Story

Led by artists **Kirsten Ho** and **Alexandra King**, migrant mothers from the NGO PathFinders learnt to use gesture and movement to express their stories and feelings, while teenagers from YAF recorded the migrant mothers' pains and anxieties, and transformed them into music and dance.



Dancing in My Imaginative Space

Led by artists Giselle Liu, Damon Lam and Rahel Lam, children from the Hub Hong Kong used their favorite colours to draw their dream homes on the floor which was then photographed aerially. Inspired by their drawings, youngsters from YAF choreographed a dance that reflected the children's imagination and creativity.



Give You My Hand

Led by artists Kwok Ka Yuen and Takao Komaru, elderly members of the Grey and Green Ping Pong Project, and youngsters from YAF paired up to create their own unique hand dancing movements. Listening to each other's stories and working together creatively offered both groups a great opportunity for intergenerational sharing.



Art Guerrilla

Local artists Tsui Wai Hong and Ben Kwong worked with students from Carmel Secondary School to take small puppet shows and juggling acts to the elderly in Oi Man Estate, Ho Man Tin – helping to bring the joy of art to the residents.



We Are Unique

Led by artists Monique Yim and King Wong, ethnic minority youngsters from the International Social Service Hong Kong Branch HOPE Centre worked with students from Tseung Kwan O Government Secondary School, helping them bring their dreams to life through performance art and puppetry.

NOTES TO EDITORS



25-26 October 2016

Over 100 young people will come together from all corners of Hong Kong for *Little Big Voice* – an exciting collection of original theatre works that explore topics relevant to Hong Kong youth today. Touching, surprising, familiar – the pieces are bound to warm your heart. Besides, four fun workshops are offered to all ticket holders. Workshops take place before and after the performance at Youth Square, and cover different performing arts genres including *Immersive Theatre*, *Body Movement*, *Stage Combat and Electronic Music Making*.

Theatre Performance

25 | 10 | 2016 (Tue) 4:00pm 25 | 10 | 2016 (Tue) 7:30pm

26 | 10 | 2016 (Wed) 4:00pm (Followed by a Meet-the-Artists session)

26 | 10 | 2016 (Wed) 7:30pm

Free Workshops for all

25 | 10 | 2016 (Tue) 2:30pm - 3:30pm 26 | 10 | 2016 (Wed) 6:00pm - 7:00pm

Venue : Y Studio, Youth Square, Chai Wan Language : Conducted in Cantonese and English

Age : Performance suitable for ages 6+; Workshops suitable for ages 11+

Admission : Free admission, online registration required at www.hkyaf.com/LittleBigVoice

Deadline : 18 | 10 | 2016

Enquiries : phoebe@hkyaf.com / 2561 3201



26 November 2016

Jockey Club Community Performing Arts Biennale 2016 ends with a bang at our big finale celebration City Dancing! Join us for a fun and creative day that gives you the chance to watch and try all types of movement styles in the form of stage performances, creative workshops, photo exhibition and documentary screenings on the IGNITE community projects. And don't miss the highlight of the event, a finale dance piece *In the Heart of Hope*. Performed by hundreds of members of the community from all walks of life, this stunning and spirit lifting piece undoubtedly raises the roof and asks us to breathe as one in the magnificence of Hong Kong. Everyone is welcome!

Date : 26 | 11 | 2016 Time : 12:00nn – 4:00pm

Venue : Ocean View Arcade, Cyberport

Age : Suitable for all ages

Admission : Free admission, no ticket required Enquiries : anca@hkyaf.com / 2511 6256

Jockey Club Community Performing Arts Biennale 2016 - IGNITE

Project Collaborators:













Venue Partner:

westKowloon

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Hong Kong Youth Arts Foundation

Hong Kong Youth Arts Foundation is a charity that provides access to high quality, non-competitive arts experiences for young people aged 5 to 25. Since 1993, YAF has organised inclusive and inspirational projects that reach out to youngsters of all cultures, backgrounds, languages and abilities, and actively created opportunities for those who are disadvantaged and underprivileged. Each year we reach over 800,000 people with our projects, in the form of workshops, exhibitions, performances and more.

Media Enquiries

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